

# A presentation of speakers at Leitourgia

11-14 November 2025



**Ninna Edgardh** is ordained minister in the Church of Sweden, professor emerita in ecclesiology at Uppsala University and co-founder of Leitourgia in 2005. Ninna's research so far has focused on liturgy and Christian social ministry. Today she is strongly involved in the church's approach to the current climate emergency and threats against biodiversity. *She will speak about how liturgy could support our understanding of humanity as part of God's creation.*



2010 - 2013: Member of the WCC Assembly  
Worship Planning Committee

2004–2008 Member and deputy chairman of the  
Board for Worship Life (NfG), Dnk

2012- Member of NAAL - North American  
Academy of Liturgy

1995- Member of Societas Liturgica

**Kari Veiteberg** (b. 1961)

is a Norwegian Lutheran theologian and bishop em. 2000 - City mission pastor. Since December 2017 up to January 2025 she was the Bishop of Oslo in the Church of Norway. She has published several books. In 2006 she became Dr. Theol. at the University of Oslo with the dissertation «*The art of performing worship services. Baptism in the Church of Norway.* » (Acta Theologica no. 3, Oslo March 06). She also holds a degree in theatre studies from the Department of Music and Theater at the University of Oslo.



### Ingrid B. Melve (b.1986)

is a hymn writer, author and theologian. She has collaborated with several composers and written new texts for traditional folk tunes. Her texts are characterized by innovative use of imagery, everyday experiences, and she both plays with and challenges the hymn genre. She is currently writing new church year hymns in collaboration with composer and jazz musician Andreas Utnem.



### Andreas Utnem (b. 1973)

Utnem has worked as a cantor and musician in Tøyenkirken, Kirkens Bymisjon in Oslo since the 1990s. There he has helped develop and innovate a musical and liturgical language for the everyday mass. He has also worked as a musician in various other contexts, mostly in folk music and jazz, in addition to church music. As a composer, he has written extensively for theater, film and television, but also other stage productions in Sweden and Norway. Utnem has several publications behind him and has worked for over 20 years with Trygve Seim and Gjermund Larsen Trio in particular. He has also worked with music for texts and hymns by Jon Fosse and is currently working with Ingrid B Melve on church year hymn

#### Own publications:

2023« Du kjenner meg», KKV

2023« Christmas Songs», Grappa

2018" Songs for Saxophone and Piano, II", ECM i  
2022

2017" Night Hymns ", KKV

2010" Purcor", ECM Records 2186



**Samuel Hellgren** works as a diocesan assistant for the Sami church in the Diocese of Luleå. He is interested in issues concerning the role of the Sami languages in church life and Sami contextual theology.

He was born and raised in Byöhdame/Piteå, where he now lives with his family. However, his Sami roots are in the Ume Sami area around Gávttjávrrie/Ammarnäs. In addition to his work as a priest, he is also active as a translator in Ume Sami. He is also chairman of the Ume Sami language and culture association Álgguogåhtie – Ume Sami in collaboration. In 2024, he contributed the chapter Creative reconciliation – the prerequisites for a pastorally vibrant church in Sábmie to the anthology *Vitality in the congregation* (ed. Maria Klasson Sundin), and in 2025 with the article *The Word pitched its tent among us – impressions from the South Sami Bible translation* in *Svensk kyrkotidning* no. 1/2025. In his spare time, he enjoys playing electric guitar and board games.



**Anna-Karin Hammar**, priest and theologian, with experience from the Sami Council in the Church of Sweden. I currently have two books out: *Äkta makor – en queer historia* (True Spouses – A Queer History) together with Ninna Edgardh, published by Verbum. A slightly smaller book is called *Allt hör samman. Med Franciskus in i framtiden* (Everything is Connected: With Francis into the Future) and will be published in September by Proprius. On the second Sunday of Advent, I will celebrate fifty years since I was ordained as a priest for the Diocese of Lund, Church of Sweden.





**Biskop Teresia Boström** is the Bishop of Härnösand, has a doctorate in theology from King's Collage London. We will meet +Teresia at the Bishop's Residence where she will give a lecture on *"Music as a pedagogical tool and liturgical catalyst in Swedish Lutheranism"* based on her research. Her main areas of research in ecclesiastical history are lived theology, liturgy and material history. She has written on the Eucharist, hymnology, instruments of devotion and women's history. Her motto as a bishop is "God renews the face of the world", from Psalm 104.



**Elin Lockneus** is associate professor in Practical Theology at Department of Historical, Philosophical and Religious Studies, Umeå University and chaplain of pilgrims in Selånger congregation in Sundsvall. Her research is focused on liturgy and lived theology. She will present research from the perspective of the liturgical assembly, situated in the pews. It consists of a dialogue between the result of her dissertation in practical theology (Theology in the pews: A study of the theology of the worshippers' liturgical practices, written in Swedish *"Kyrkbänksteologi: En studie av gudstjänstfirares liturgiska praktikers teologi"*) and the theories of liturgical theology. She is part of the local organizing group and a member of Societas Liturgica.